

Article from **Gazzetta Svizzera**, August-September 2014 -- Translated and abridged.

Rome - Marco Tillo is married to Swiss Giulia Bondolfi originally from Poschiavo, Grisons. He and his sons therefore have Swiss citizenship. Together he and Giulia operate Hotel Modigliani, in Rome near the Spanish Steps and many of their clients are Swiss.

Di Tillo has spent more than twenty years as an author and director of television and movies. For decades he has written for various arts from cinema, to television, radio, comics, and newspapers. He is the author of stories for screenplays and historical radio and television shows in Italian. His latest passion came out last year, a mystery called "Destinies of Blood" - featuring Inspector Sangermano. Also, the historical thriller "The other Eisenhower" was published in the United States . . .

This book you had published is the historical thriller co-written with Augustine Campana. Can you summarize the plot? "The Other Eisenhower," is based on a historic fact; something that really happened during the second World War. Twelve copies of the plan for the top secret Normandy landings were blown out of the window of the Ministry of War in London, on a beautiful May morning. They landed among the people and the cars passing by on Whitehall and eleven of them were found quickly.

What happened to the twelfth? In our story, Augustine Campana and I imagined that it was retrieved by a postman named Paul Eisenhower, a distant relative of the famous general. The historical thriller "The Other Eisenhower" tells what happens to Paul after that.. It is published by Webster House, LLC. . .

For twenty years I have written programs for television and radio. And then there were children's books, comics and stories illustrated by children. I also shot two movies. Then, with my wife, in 2001 opened Hotel Modigliani, in the historic center, between Via Veneto and Piazza di Spagna. Since then I worked for the hotel but I never forget my writing. I know I write. A writer never stops. You cannot stop breathing, and write. For me and fresh air, life. . .

"I work on my books in the morning, at home, when my three children have gone to school or at university. My wife goes to the hotel for business and I can I can devote myself to a writing. In the afternoon relieve my wife at the hotel, also sometimes if I have an appointment on Skype with my American friend to talk about the next project together. At the moment, we are writing a new historical thriller based on the 1934 first meeting Hitler and Mussolini 1934 in Venice. . .